

60. The twelve days of Christmas

And a partridge

English traditional carol*
arranged by JOHN RUTTER

Vivace (♩ = 72) *mp*

SOPRANOS *mp*
On the first day of Christ-mas my

PIANO *f* *p*

S. A. true love sent to me. A par - tridge in a pear tree.

T. B. TENORS *mp* On the

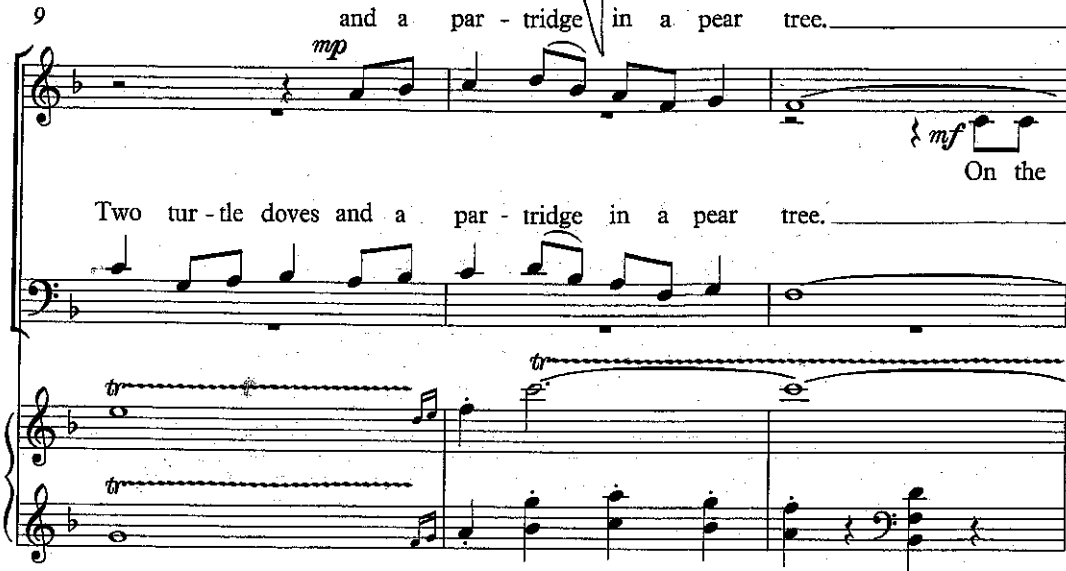
7 [2] se - cond day of Christ - mas my true love sent to me

Adapted from the arrangement in *Eight Christmas Carols* (Set 2).
Audience may sing melody line during sections marked [1].

* Melody for "Five gold rings" added by Frederic Austin, and reproduced by
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9 and a par - tridge in a pear tree. *mp* *mf* On the

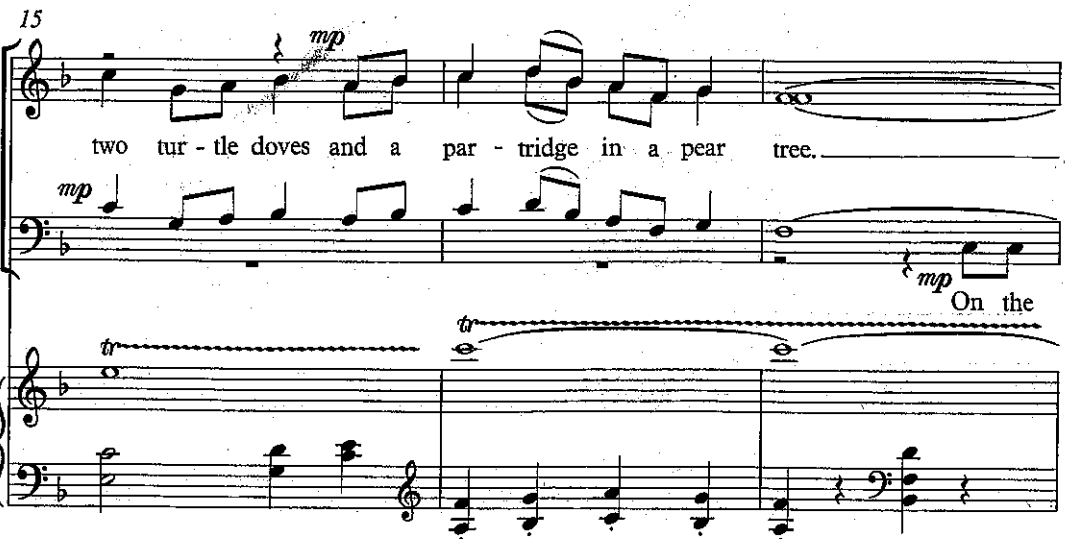
Two tur - tle doves and a par - tridge in a pear tree.



12 **3** third day of Christ - mas my true love sent to me Three French hens, long



15 two tur - tle doves and a par - tridge in a pear tree. *mp* *mp* On the



18 **4**

fourth day of Christ-mas my true love sent to me Four call-ing birds,

21

mp three French hens, two tur-tle doves and a par-tridge in a pear

24

mf **5**

tree. On the fifth day of Christ-mas my true love sent to me

27 **f** *slower less*

Five gold rings, four calling birds, three French hens,

31 **mf**

two turtle doves and a partridge in a pear tree. On the

34 **6**

sixth day of Christmas my true love sent to me

honk

BASSES DIV.

f Six geese a-laying,

CM

37 *f* *mf*

five gold rings, four calling birds, three French hens,

f *mf*

41 *(mf)*

two turtle doves and a partridge in a pear tree. On the

44 7

sev'nth day of Christmas my true love sent to me

HONK

46

Sev'n swans a-swim-ming, six geese a-lay-ing, five gold

mf

mf

Ped. *

49

rings, four call-ing birds, three French hens,

52

two tur-tle doves and a par-tridge in a pear tree. On the

p

p

p

GM

55

8

slow
dolce

eighth day of Christ-mas my true love sent to me Eight maids a - milk-ing,

58

sev'n swans a-swim-ming, six geese a-lay-ing, five gold _ rings,—

62

four_ call - ing birds, three French hens, two_ tur - tie doves and a

65

7 *mf* 9

par - tridge in a pear tree. On the ninth day of Christ-mas my



68

true love sent to me Nine la - dies danc-ing, eight maids a - milk-ing,

ritmico



71

sev'n swans a-swim-ming, six geese a - lay -ing, five gold



74

rings, — four — call - ing birds, three French hens,

G^b M scale

mp

77

two — tur - tle doves and a par - tridge in a pear tree.

(mf) On the

mp

80 [10]

mf marcato
Ten lords a - leap - ing,

Ten

tenth day of Christ - mas my true love sent to me *marcato*
8ve

mf *marcato*

83 nine la - dies danc - ing, eight maids a - milk - ing, sev'n swans a - swim - ming,

nine eight sev'n

8ve

86 six geese a - lay - ing, five gold rings, four call - ing birds,

six five gold rings, four

LOOK AT TENOR

(8ve)

90 three French hens, two tur - tle doves

three two, and a par - tridge in a pear

93 11

tree. On th'e-lev'nth day of Christ-mas my true love sent to me 'lev'n

96

pi-pers pi-ping, ten lords a-leap-ing, nine la-dies danc-ing,

99

eight maids a-milk-ing, sev'n swans a-swim-ming, six geese a-lay-ing,

102

five gold rings, four calling birds, three French hens,

106

two turtle doves and a partridge in a pear tree. On the

molto allargando

WAIT GO

109

twelfth day of Christmas my true love sent to me

Maestoso *Stand tall*

Maestoso

Tempo I (fast)

111 *p cresc. poco a poco*

Twelve drum - mers drum - ming, 'lev'n pi - pers pi - ping,

p cresc. poco a poco

This system contains the vocal melody and piano accompaniment for measures 111 and 112. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "Twelve drum - mers drum - ming, 'lev'n pi - pers pi - ping,". The dynamic marking is *p cresc. poco a poco*.

pp

This system shows the piano accompaniment for measures 111 and 112. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The dynamic marking is *pp*.

113 *mf cresc. sempre*

ten lords a - leap - ing, nine la - dies danc - ing,

mf cresc. sempre

This system contains the vocal melody and piano accompaniment for measures 113 and 114. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "ten lords a - leap - ing, nine la - dies danc - ing,". The dynamic marking is *mf cresc. sempre*.

mf

This system shows the piano accompaniment for measures 113 and 114. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The dynamic marking is *mf*.

115

eight maids a - milk - ing, sev'n swans a - swim - ming,

This system contains the vocal melody and piano accompaniment for measures 115 and 116. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "eight maids a - milk - ing, sev'n swans a - swim - ming,".

This system shows the piano accompaniment for measures 115 and 116. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef.

117 **molto rall.** **Maestoso** *ff*

six geese a - lay - ing, five gold rings,

molto rall. **Maestoso** *ff*

120 **Largamente** *short*

SLOW four call - ing birds, three French hens,

Largamente

122 **Allargando**

two tur - tie doves and a par - tridge in a pear tree.

Allargando

Hallelujah