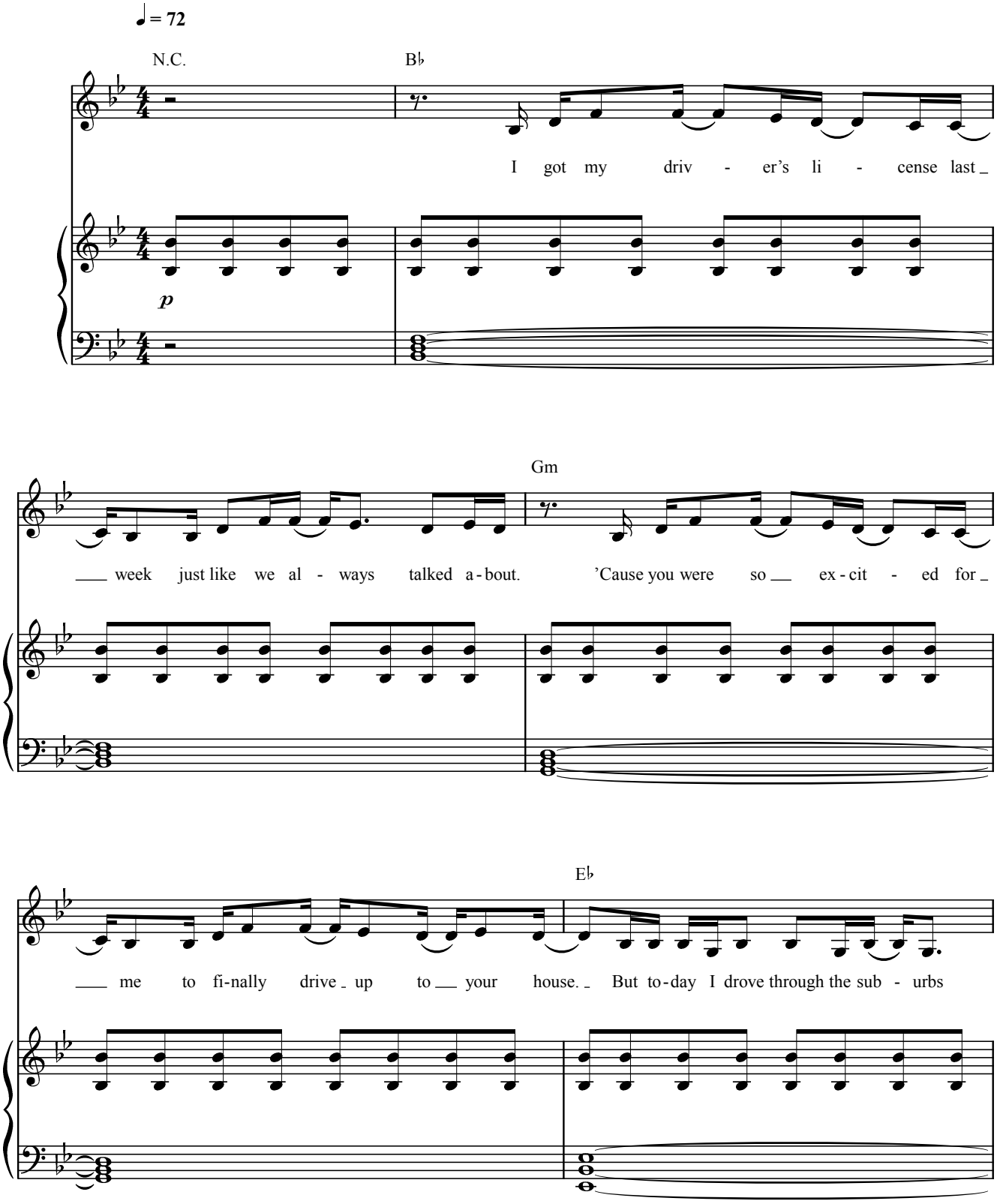
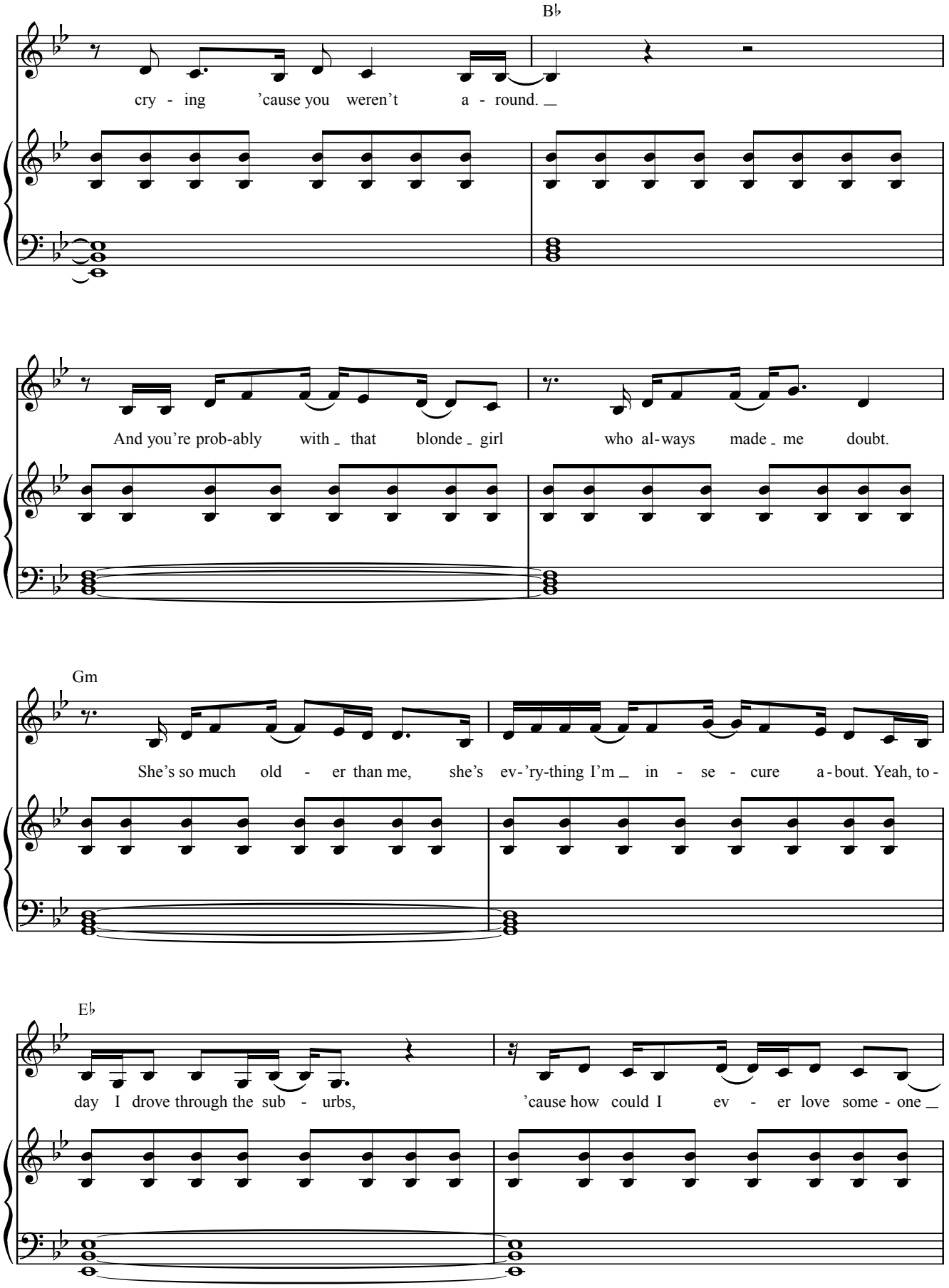
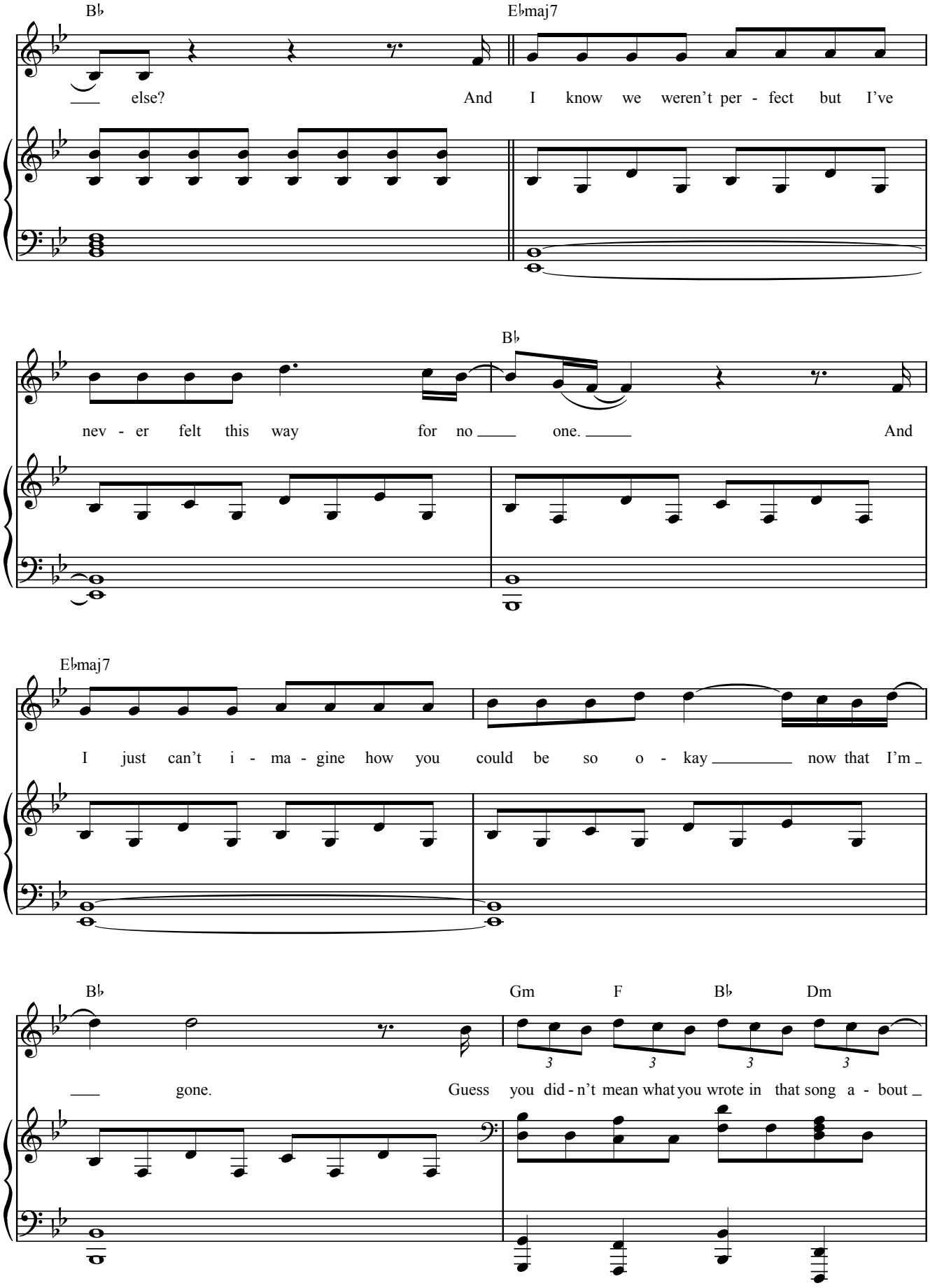
drivers license

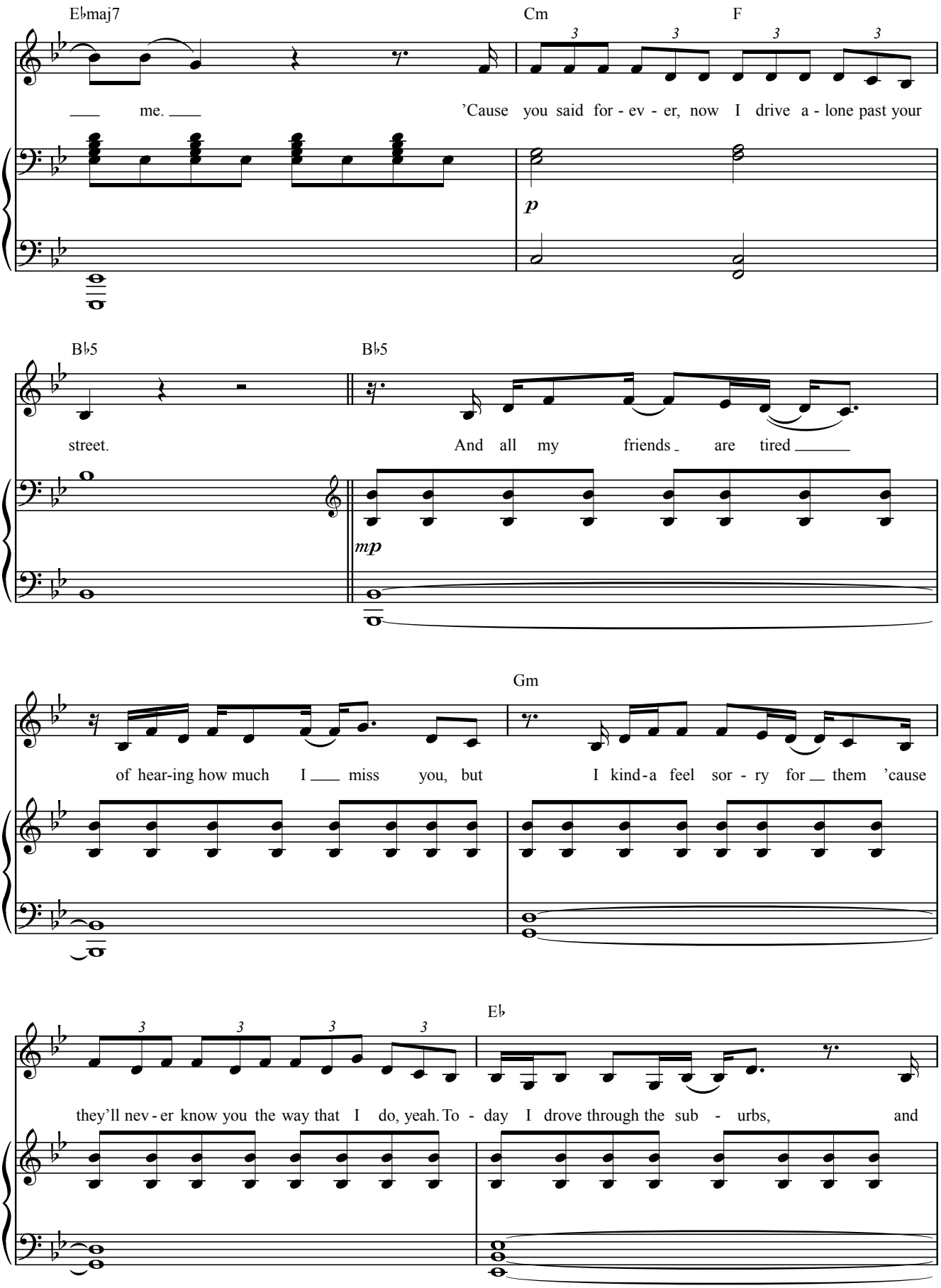
Words and Music by
Olivia Rodrigo and Daniel Nigro

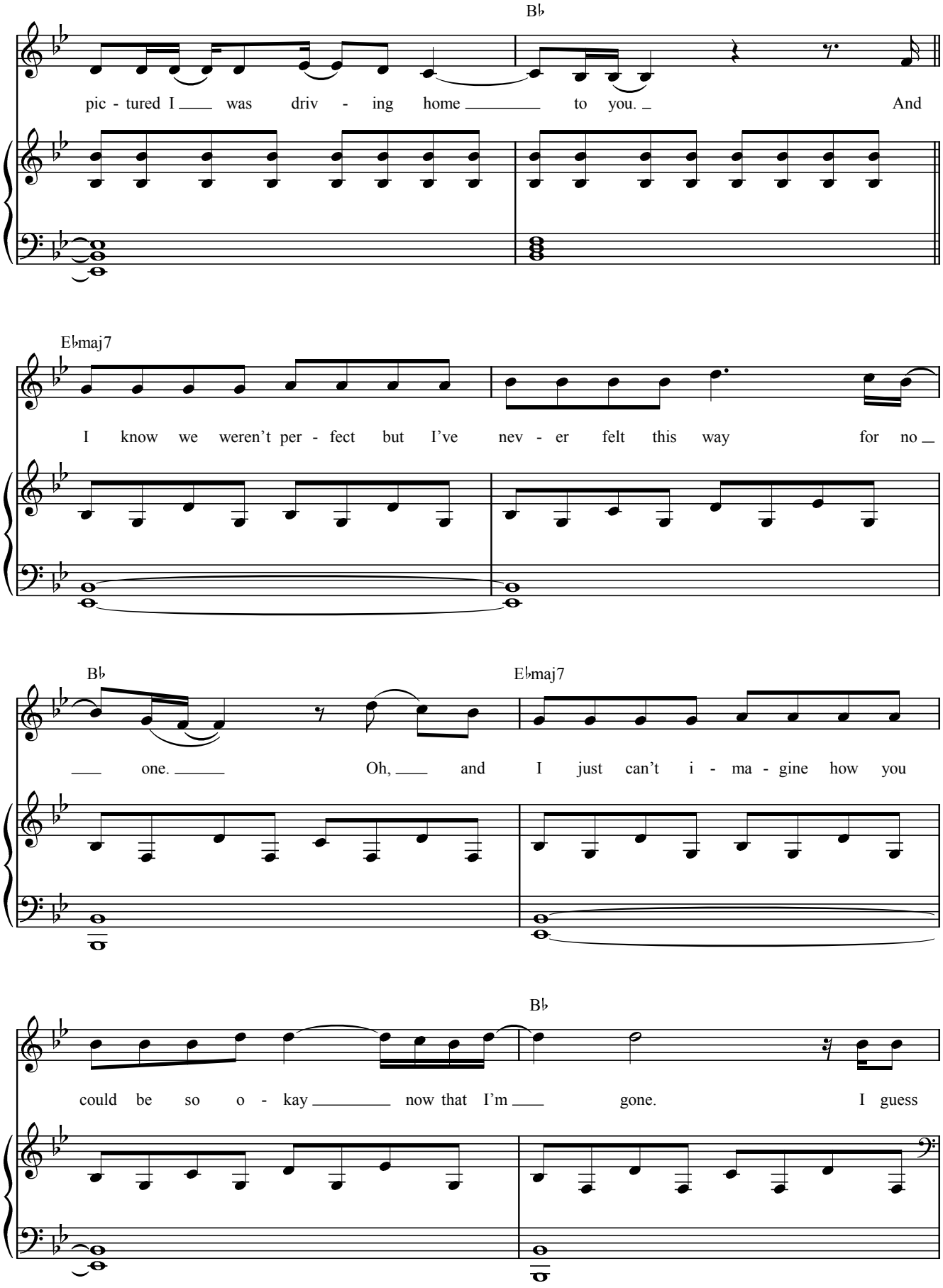


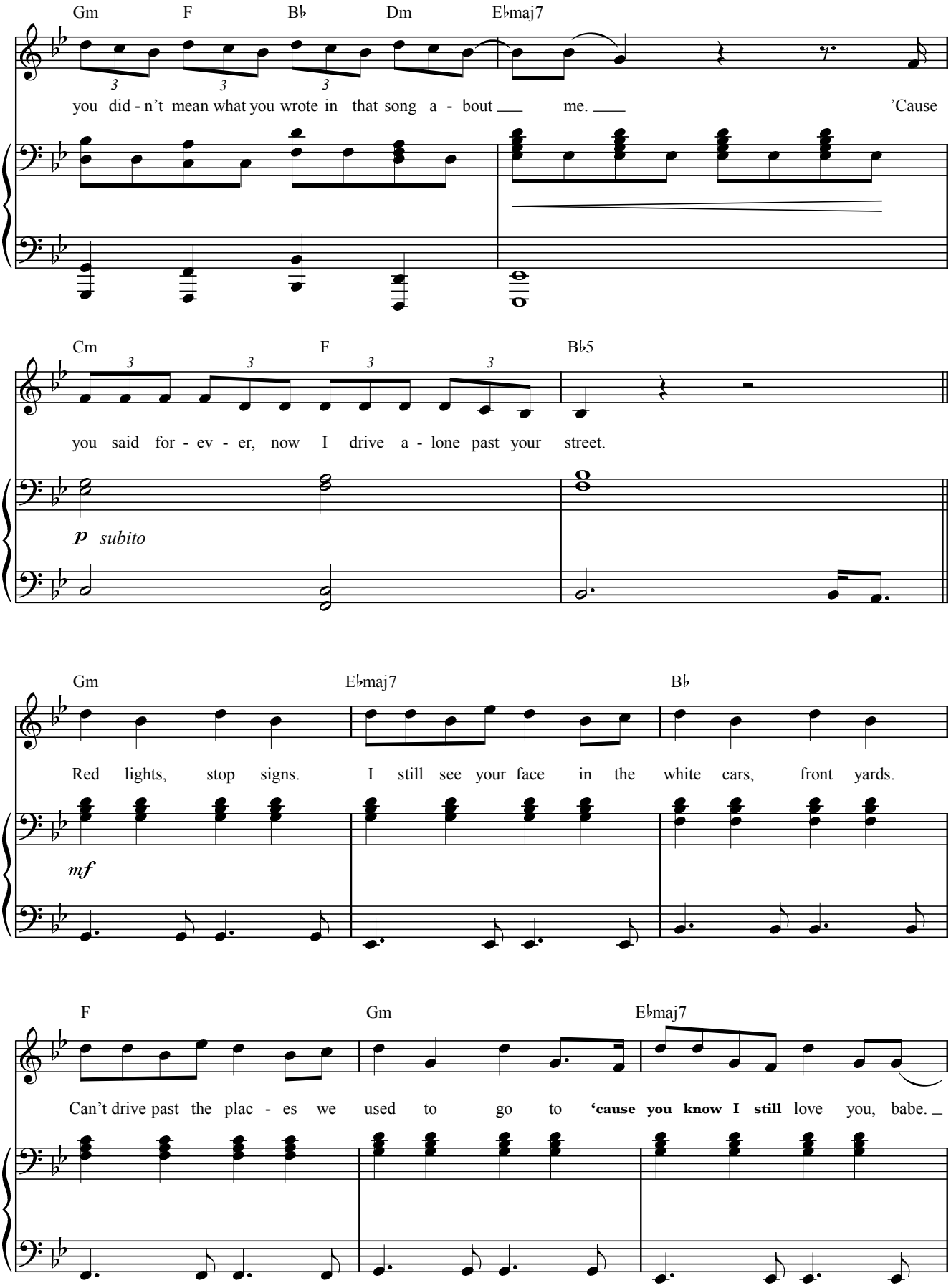
© 2021 Daniel Leonard Nigro Music, Sony/ATV Tunes and Sony/ATV Allegro LLC
Sony/ATV Music Publishing LLC and Universal Music Publishing Group
All Rights Reserved

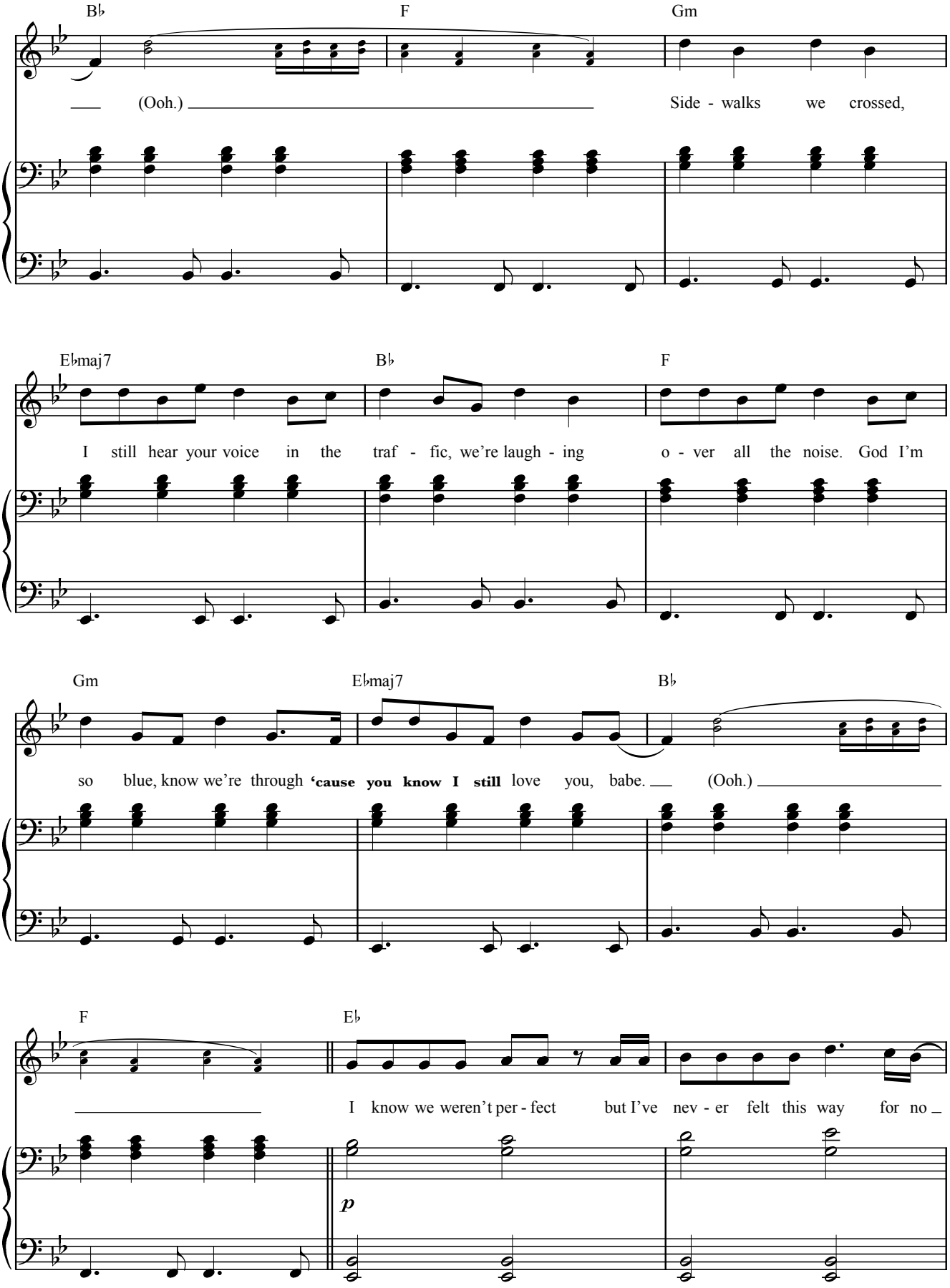

B♭
cry - ing 'cause you weren't a - round.
And you're prob-ably with that blonde girl who al-ways made me doubt.
Gm
She's so much old - er than me, she's ev-'ry-thing I'm in - se - cure a-bout. Yeah, to -
E♭
day I drove through the sub - urbs, 'cause how could I ev - er love some - one

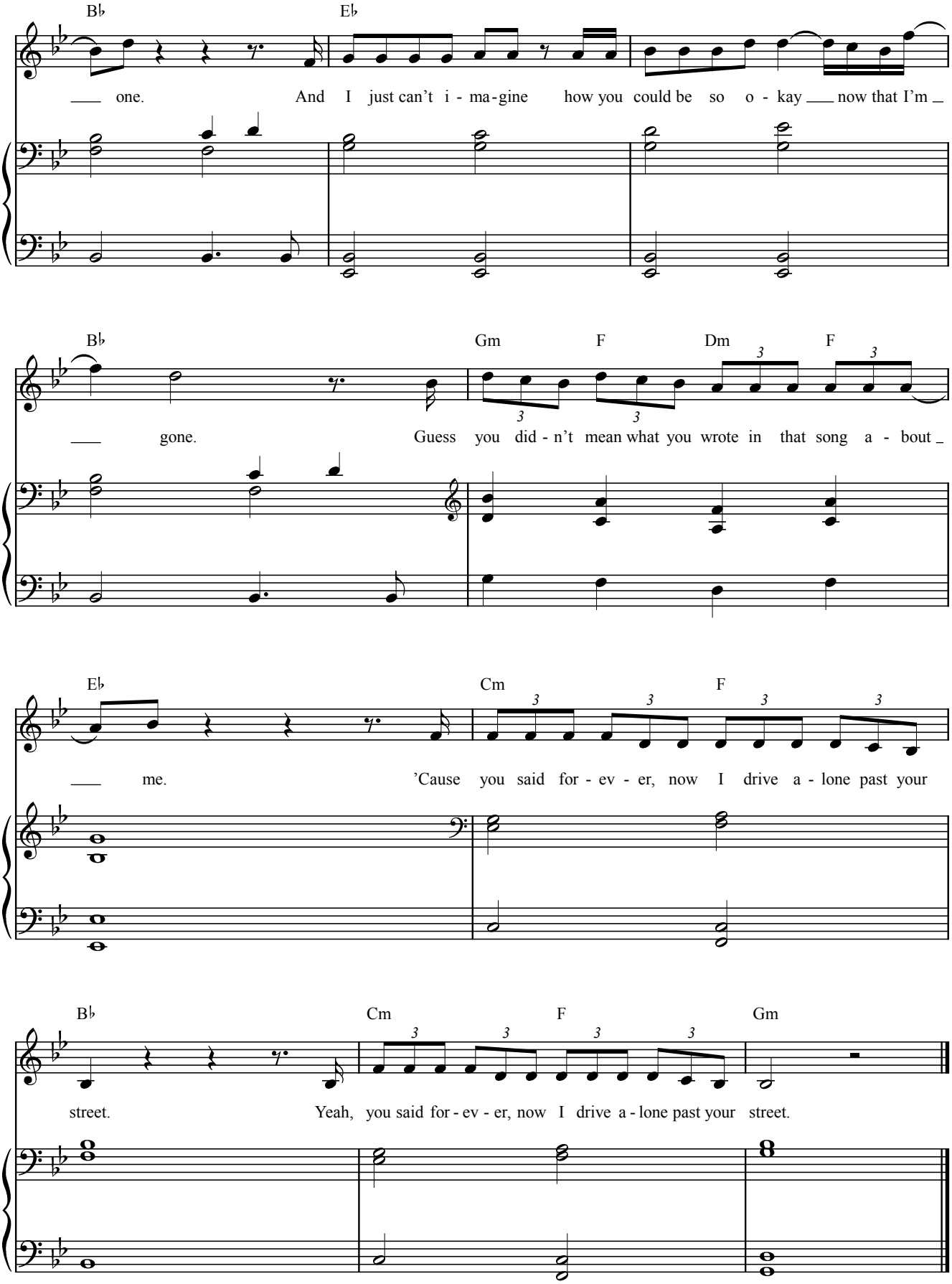

B♭
E♭maj7
else? And I know we weren't per - fect but I've
B♭
nev - er felt this way for no one. And
E♭maj7
I just can't i - ma - gine how you could be so o - kay now that I'm
B♭
Gm
F
B♭
Dm
gone. Guess you did - n't mean what you wrote in that song a - bout


E♭maj7
Cm
F
me.
'Cause you said for - ev - er, now I drive a - lone past your
p
B♭5
B♭5
street.
And all my friends are tired
mp
Gm
of hear-ing how much I miss you, but I kind-a feel sor - ry for them 'cause
E♭
they'll nev - er know you the way that I do, yeah. To - day I drove through the sub - urbs, and


B♭
pic - tured I ___ was driv - ing home ___ to you. _ And
E♭maj7
I know we weren't per - fect but I've nev - er felt this way for no _
B♭
___ one. ___ Oh, ___ and
E♭maj7
I just can't i - ma - gine how you
B♭
could be so o - kay ___ now that I'm ___ gone. I guess


Gm F B♭ Dm E♭maj7
you did - n't mean what you wrote in that song a - bout me. 'Cause
Cm F B♭5
you said for - ev - er, now I drive a - lone past your street.
p subito
Gm E♭maj7 B♭
Red lights, stop signs. I still see your face in the white cars, front yards.
mf
F Gm E♭maj7
Can't drive past the plac - es we used to go to 'cause you know I still love you, babe.


B♭
F
Gm
(Ooh.)
Side - walks we crossed,
E♭maj7
B♭
F
I still hear your voice in the traf - fic, we're laugh - ing o - ver all the noise. God I'm
Gm
E♭maj7
B♭
so blue, know we're through 'cause you know I still love you, babe. (Ooh.)
F
E♭
I know we weren't per - fect but I've nev - er felt this way for no
p


B♭
E♭
one. And I just can't i - ma - gine how you could be so o - kay now that I'm
B♭
Gm
F
Dm
F
gone. Guess you did - n't mean what you wrote in that song a - bout
E♭
Cm
F
me. 'Cause you said for - ev - er, now I drive a - lone past your
B♭
Cm
F
Gm
street. Yeah, you said for - ev - er, now I drive a - lone past your street.