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Here Comes the Sun

For SSA* and Piano

Performance Time: Approx. 3:00

Arranged by
ALAN BILLINGSLEY

Words and Music by
GEORGE HARRISON

Brightly (♩ = 130)

Piano

A piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. Chords A, D, and E are indicated above the staff.

5

Soprano I
Unis. *p*

Soprano II

Alto

p

Doo 'n doo doo doo doo doo doo doo doo doo doo.

Vocal and piano musical notation for measures 5-8. The vocal parts (Soprano I, Soprano II, and Alto) sing the word 'doo' in a melodic line. The piano accompaniment continues with the same rhythmic pattern as the introduction. Chords A, D, and E are indicated above the piano staff.

9

Vasim
mf

Here comes the sun, doo 'n doo doo, Here comes the sun,

Vocal and piano musical notation for measures 9-12. The vocal parts sing the lyrics 'Here comes the sun, doo 'n doo doo, Here comes the sun,'. The piano accompaniment continues. Chords A, D, and B7 are indicated above the piano staff.

Available for SATB, SAB and SSA
ShowTrax CD also available

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Unis.

and I say, "It's all - right."

Alto tacet

A D A/C# Bm7 A E7sus E7

12

16

Unis.

Lit-tle dar-ling, it's been a long, cold, lone - ly win-

A D

16

- ter; Lit-tle dar-ling, it feels like years -

E A

19

24

— since it's been here. — Here comes the sun, —

D E A

22

Unis. doo 'n doo doo, Here comes the sun, — and I say,

Unis.

Alto facit

D B7

25

"It's all - right."

A D A/C# Bm7 A E7sus E7

28

More harmony

6

33

Unis.

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a rest in measure 31, followed by the lyrics "Lit-tle dar-ling," in measure 32. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Chord symbols A and E7 are indicated above the treble staff.

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line has the lyrics "the smiles re - turn - ing to their fac - es;" in measure 34. The piano accompaniment continues with a similar rhythmic pattern. Chord symbols D and E are indicated above the treble staff.

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line has the lyrics "Lit-tle dar-ling, it seems like years since it's been here..." in measure 37. The piano accompaniment continues with a similar rhythmic pattern. Chord symbols A and D are indicated above the treble staff.

41

Unis.

Here comes the sun, doo 'n doo doo,

E A

40

Unis.

Here comes the sun, and I say, "It's all - right."

D B7 A

43

46

D A/C# Bm7 A E7sus E7 A E7

Add Claps 3rd time (opt.)

51

Sun, sun, sun, here it comes. —

C G D/F# D

1 - 4

1 - 4 A

51

55

comes. — Doo, — doo doo doo

E7 5 A E7 D/E

5

Unis. 58

55

59

doo doo doo, — doo doo doo. —

E E7

(End Claps)

59

Most harmony

62

Unis.

Lit - tle dar - ling, I feel that ice is slow - ly melt - ing;

A D E

62

Unis.

Lit - tle dar - ling, it seems like years since it's been clear.

A D

66

70

Unis.

Here comes the sun, doo 'n doo doo,

E A

69

Unis.

Here comes the sun, and I say, "It's all - right."

D B7 A

72

77

Here comes the sun,

D A/C# Bm7 A E7sus E7 A

75

Unis.

— doo 'n doo doo, Here comes the sun, and I say,

D B7

78

81

"It's all - right."

A D A/C# Bm7 A E7sus E7

84

"It's all - right."

A D A/C# Bm7 A E7sus E7

87

rit. e dim.

Sun, sun, sun, here it comes.

rit. e dim.

C G D/F# D A

rit. e dim.

23/48