

From: "Barbra Streisand - A Christmas Album"

Jingle Bells

by

JAMES PIERPONT

Arranged by: MARK HAYES,
JACK GOLD and MARTIN PAICH

Published Under License From

Alfred Publishing Co., Inc.

Copyright © 1967 (Renewed) BJS MUSIC CORP. (ASCAP)

This Arrangement © 2013 BJS MUSIC CORP. (ASCAP)

All Rights Reserved. Used by Permission. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Authorized for use by *Eric P Taylor*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Alfred Publishing Co., Inc.. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

JINGLE BELLS

for S.A.T.B. voices and piano

Choral Adaptation by
MARK HAYES

Words and Music by
JAMES PIERPONT
Arranged by JACK GOLD
and MARTY PAICH

Moderately (♩ = ca. 84)

B♭sus/E♭ E♭ B♭sus/E♭ B♭sus E♭ B♭sus/E♭ E♭ B♭sus/E♭ B♭sus

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. The right hand plays chords with accents, and the left hand plays a simple bass line. The key signature has two flats (B♭ and E♭).

3 Presto (♩ = ca. 144-152)

SOP. *mp* lightly
ALTO
TEN. *mp* lightly
BASS

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

Presto (♩ = ca. 144-152)
E♭ A♭/E♭

mp lightly

The vocal parts (Soprano, Alto, Tenor, Bass) sing the first line of lyrics. The piano accompaniment is in 6/8 time, marked *mp* lightly. The key signature has two flats (B♭ and E♭). The piano part features a simple bass line with chords in the right hand.

is to ride in a one - horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells,

E♭ F7 B♭ E♭

The vocal parts continue with the second line of lyrics. The piano accompaniment continues in 6/8 time, marked *mp* lightly. The key signature has two flats (B♭ and E♭). The piano part features a simple bass line with chords in the right hand.

jin - gle all the way. Oh, what fun it is to ride in a one - horse o - pen

Ab/Eb Eb Bb7

9

14

sleigh. We're dash - ing through the snow in a one - horse o - pen

Eb

13

sleigh. O'er the fields we go, laugh - ing all the

Ab Bb mf

17

23

mp

way. Bells on Bob - tail ring, mak - ing spir - its

mf

Hey, hey, hey, hey, hey, hey, hey.

mp

21

mf

bright. Oh, what fun it is to sing a sleigh-ing song to - night. Oh,

mf

mf

26

31

jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

mf

31

is to ride in a one-horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells,

34

jin - gle all the way. Oh, what fun it is to ride in a

37

42

Moderate waltz tempo (♩ = ca. 60)

one-horse o - pen sleigh. A day or two a - go _____ I

40

Presto (♩ = ca. 144–152) *rit.* **Moderate waltz tempo** (♩ = ca. 60)

thought I'd take a ride. And soon Miss Fan - ny Bright was
(Brice)

The first system of the score features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The tempo is marked 'Presto' with a quarter note equal to approximately 144-152 beats per minute, followed by a 'rit.' (ritardando) section, and then 'Moderate waltz tempo' with a quarter note equal to approximately 60 beats per minute. The piano accompaniment is in a similar key signature and includes a 'rit.' section. The lyrics are: 'thought I'd take a ride. And soon Miss Fan - ny Bright was (Brice)'. The system ends with a double bar line.

Presto (♩ = ca. 144–152) *rit.* **Moderate waltz tempo** (♩ = ca. 60)

E_b A_b Cm/E_b F^{aug}/A B_b7

The second system of the score continues the piano accompaniment from the first system. It features a 'rit.' section and a 'Moderate waltz tempo' section. Chord symbols are provided above the staff: *E_b A_b Cm/E_b F^{aug}/A B_b7*. The system ends with a double bar line.

50

Presto (♩ = ca. 144–152) *rit.* **Moderate waltz tempo** (♩ = ca. 60)

seat - ed by my side. The horse was lean and

The third system of the score features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The tempo is marked 'Presto' with a quarter note equal to approximately 144-152 beats per minute, followed by a 'rit.' section, and then 'Moderate waltz tempo' with a quarter note equal to approximately 60 beats per minute. The piano accompaniment is in a similar key signature and includes a 'rit.' section. The lyrics are: 'seat - ed by my side. The horse was lean and'. The system ends with a double bar line.

Presto (♩ = ca. 144–152) *rit.* **Moderate waltz tempo** (♩ = ca. 60)

B_b A_b/C B_b/D E_b E_b6/B_b

The fourth system of the score continues the piano accompaniment from the third system. It features a 'rit.' section and a 'Moderate waltz tempo' section. Chord symbols are provided above the staff: *B_b A_b/C B_b/D E_b E_b6/B_b*. The system ends with a double bar line.

lank. Mis - for - tune seemed his lot. He

The fifth system of the score features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The tempo is marked 'Presto' with a quarter note equal to approximately 144-152 beats per minute, followed by a 'rit.' section, and then 'Moderate waltz tempo' with a quarter note equal to approximately 60 beats per minute. The piano accompaniment is in a similar key signature and includes a 'rit.' section. The lyrics are: 'lank. Mis - for - tune seemed his lot. He'. The system ends with a double bar line.

E_bmaj7 E_b6/B_b E D/F# E/G# A

The sixth system of the score continues the piano accompaniment from the fifth system. It features a 'rit.' section and a 'Moderate waltz tempo' section. Chord symbols are provided above the staff: *E_bmaj7 E_b6/B_b E D/F# E/G# A*. The system ends with a double bar line.

one voice

got in - to a drift - ing bank and then we got up - sot. Up - sot?

B7 C C7 F

54

58 Presto (♩ = ca. 144-152)

Jing, jing, jing. Oh, what fun it is to ride in a

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it is to ride in a

Presto (♩ = ca. 144-152)

F/G F/A B♭ F/A

58

one - horse o - pen sleigh, hey! Jing, jing, jing.

one - horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells, jin - gle all the way.

G7 C F F/G F/A

62

Oh, what fun it is to ride in a one - horse o - pen sleigh.

Moderately (♩ = ca. 60)

65

B♭ F/A Gm11 C7 F

69

F/C Gm7/C F/C Gm7/C G♭/D♭ A♭m7/D♭

73

Presto (♩ = ca. 144–152)
mf

Dash - ing through this field of white, on this hap - py

Presto (♩ = ca. 144–152)
mf

72

G♭/D♭ A♭m7/D♭ G♭

Christ - mas night. Off we go through the snow, bells are ring - ing,

f *mel.*

through the snow,

N.C.

f

76

81

we'll be sing - ing. Jin - gle bells, jin - gle bells, jing jan - gle,

G \flat *C \flat*

80

jin - gle bells, jin - gle bells, jing jan - gle. Jin - gle bells, jin - gle bells,

G \flat *D \flat* *G \flat*

83

86

jing jan - gle, jin - gle bells, jin - gle bells, jing jan - gle.

C_b G_b D_b

89

J - j - j - j - j - j - jin - gle bells, j - j - j - j - j - j -

G C C(add2) C G

92

jan - gle bells. J - j - j - j - j - j all the way on a

D G C D C/E

one - horse o - pen

G/D Eb7 C/D D7

cresc.

95

Detailed description: This system contains measures 95-98. The vocal line has lyrics 'one - horse o - pen'. The piano accompaniment features chords G/D, Eb7, C/D, and D7. A 'cresc.' marking is present under the C/D chord. Measure numbers 95 and 96 are indicated at the start of the first and second staves respectively.

99 *ff*

sleigh!

ff

G D G C C(add2) C

ff

99

Detailed description: This system contains measures 99-102. The vocal line has the lyric 'sleigh!'. The piano accompaniment features chords G, D, G, C, C(add2), and C. A 'ff' marking is present at the beginning of the system. Measure numbers 99 and 100 are indicated at the start of the first and second staves respectively.

N.C. *tr*

G

103

Detailed description: This system contains measures 103-106. The piano accompaniment features a 'N.C. tr' marking and a 'G' chord. Measure numbers 103 and 104 are indicated at the start of the first and second staves respectively.