

# Ocho Kandelikas

Music: Flory Jagoda  
 Piano Arr: E. Kalendar

Moderately

Em

Ha - nu - ka lin da sta - a

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on G4. The piano accompaniment consists of a treble and bass clef. The treble clef part has a whole rest, followed by a quarter rest, and then a melodic line that mirrors the vocal line. The bass clef part has a whole rest, followed by a quarter rest, and then a bass line with a half note G3 and a half note F3.

Am

B<sup>7</sup>

Em

Em

ki o - cho kan de - las pa - ra mi Ha - nu - ka lin - da sta a -

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter rest, and then a melodic phrase starting on G4. The piano accompaniment consists of a treble and bass clef. The treble clef part has a whole rest, followed by a quarter rest, and then a melodic line that mirrors the vocal line. The bass clef part has a whole rest, followed by a quarter rest, and then a bass line with a half note G3 and a half note F3.

Am

B<sup>7</sup>

Em

Em/D

Em/C

ki o - cho kan de - las pa ra mi

O

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter rest, and then a melodic phrase starting on G4. The piano accompaniment consists of a treble and bass clef. The treble clef part has a whole rest, followed by a quarter rest, and then a melodic line that mirrors the vocal line. The bass clef part has a whole rest, followed by a quarter rest, and then a bass line with a half note G3 and a half note F3.

B<sup>7</sup> Am<sup>6</sup>/F<sup>♯</sup> B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> Am<sup>6</sup>/F<sup>♯</sup> B<sup>7</sup> Em/G

u - na kan - de - li - kas dos kan - de - li - kas tres kan - de - li - kas kuat - ro kan - de - li - kas

B/F<sup>♯</sup> Am<sup>6</sup> B Em B/F<sup>♯</sup> Am<sup>6</sup>/F<sup>♯</sup> B<sup>7</sup>

sin - tyu kan - de - li kas - sej kan - de - li - sie - te kan - de - li - o - cho kan las pa - ra

Em

mi

©by the author . All rights reserved.

Hanuka linda sta aki  
Ocho kandelas para mi ○

*Refrain*

Una kandelika, dos kandelikas  
Tres kandelikas, quatro kandelikas  
Sintyu kandelikas, sej kandelikas  
Siete kandelikas  
Ocho kandelas para mi

Beautiful Hanuka is here  
Eight candles for me ○...

*Refrain*

One candle, two candles  
Three candles, four candles  
Five candles, six candles  
Seven candles  
Eight candles for me