

Tu lo sai

Giuseppe Torelli

Andantino

Musical score for the first system of "Tu lo sai". The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andantino". The vocal line begins with a rest for four measures, followed by the lyrics "Tu lo sai Quan-to t'a-". The piano accompaniment starts with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

Musical score for the second system of "Tu lo sai". The system begins with a measure rest marked with the number 8. The vocal line continues with the lyrics "mai, Tu lo sai, lo sai cru - del! Io non bra - mo". The piano accompaniment continues with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand.

Musical score for the third system of "Tu lo sai". The system begins with a measure rest marked with the number 15. The vocal line continues with the lyrics "al - tra mer - cè Ma ri - cor - da - ti di me, E poi". The piano accompaniment continues with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The system includes dynamic markings *cresc.* and *dim.*.

22

sprez - za un in - fe - del, e poi sprez - za

27

un in - fe - del. Tu lo sai Quan-to t'a - mai,

pp

ppp

Ped. *

33

Tu lo sai, lo sai cru - del, Tu lo sai, Quan-to t'a -

poco cresc.

p

poco cresc.

pp

Ped.* Ped.* Ped.*

40



rit.

mf

*dolciss.
a tempo*

3

mai, — Tu lo sai, — lo sai cru - del, Tu lo

rit. *p* *pp* *a tempo*

46

espr. molto rit.

adagio

sai Quan - to t'a - ma - i. Tu lo sai, lo sai cru -

molto rit. *p* *adagio*

51

del!

tranquillo *calando* *Ped.* *