

# Vocal Technique Medley

Arranged for EVC's *Vocal Technique Across Genres*

$\text{♩} = 140$   
**TEN MINUTES AGO**

MELODY

HARMONY PART I

HARMONY PART II

**Lorelei, Charlotte, Ariana:**

Ten min-utes a - go

I met you

8

**Charlotte:**

Ten

Ten min-utes a - go

I met you

17

**Lorelei & Lauren:**

min-utes a - go, I saw you I looked up when you came through the door My

**George:**

25

head start-ed reel-ing you gave me the feel-ing, the room had no ceil-ing or floor. Ten

**Sofia:**

33

min-utes a - go, I met you. And we mur-mured our "how-do-you- do's." I

**Ariana:**

41

*poco rit.*

want-ed to ring out the bells, And fling out my arms and to sing out the news

# TU LO SAI

49

$\text{♩} = 83$   
ARIANA

Tu lo\_ sai\_ Quan-to t'a ma - i, Tu lo\_ sai, Lo sa - i cru - del!\_

**Charlotte & George: Ariana**

Tu lo sai cru - del!

**Lorelei & Lauren: Sofia**

Tu lo sai cru - del!

57

SOFIA

ARIANA

Io non bra - mo Al-tra mer - ce Ma-ri - cor - da - ti di me. E poi

**Everyone on harmony**

E poi

**George 8vb**

E poi

66

SOFIA

TEN MINUTES AGO/  
TU LO SAI MASH-UP

sprez - za un\_ in - fe - del. E poi sprez - za un\_ in - fe - del.

sprez - za un\_ in - fe - del.

sprez - za un\_ in - fe - del.

74

Charlotte, Lorelei, & Sofia:  
 Ten min-utes a - go \_\_\_\_\_ Ten min-utes a - go \_\_\_\_\_

George, Lauren & Ariana:  
 Ten min-utes a - go \_\_\_\_\_ Ten min-utes a - go \_\_\_\_\_

**DRIVERS LICENSE/  
 TEN MINUTES AGO/  
 TU LO SAI**

83

rit.

Lorelei, Charlotte, & Lauren

I met you! I met you! I met you!

Ariana, Lauren, Charlotte, Lorelei

George, Charlotte, & Sofia:

Ten min-utes Ten min-utes Ten min-utes Ten min-utes

89

Charlotte

I got my dri - vers lic - ense last\_

Ten min-utes Ten min-utes Ten min-utes

Ten min-utes Ten min-utes Ten min-utes

91

\_\_\_week, Just like we al - waystalked a-bout 'Cause you were so\_\_ ex-ci - ted for  
 Ten min-utes Ten min-utes a - go Ten min-utes Ten min-utes  
 Ten min-utes Ten min-utes a - go Ten min-utes Ten min-utes

93

\_\_\_ me, To fin - ally drive up to\_\_ your house\_\_ But to day I drove through the sub - urbs  
 Ten min-utes Ten min-utes a - go Ten min-utes Ten min-utes  
 Ten min-utes Ten min-utes a - go Ten min-utes Ten min-utes

95

cry - ing 'cause you weren't a - round...  
 Ten min-utes Ten min-utes a - go Ten min-utes Ten min-utes  
 Ten min-utes Ten min-utes a - go Ten min-utes Ten min-utes

6

Sofia

97

And you're prob-ably with that blonde girl \_\_\_\_\_ Who al-ways mademe doubt

Ten min-utes Ten min-utes Ten min-utes Ten min-utes a -

Ten min-utes Ten min-utes Ten min-utes Ten min-utes a -

99

She's so much ol - der than me She's ev-ery-thing I'm\_ in - se - cure a-bout, Yeah to

go Ten min-utes Ten min-utes Ten min-utes Ten min-utes a -

go Ten min-utes Ten min-utes Ten min-utes Ten min-utes a -

101

day I drove through the sub urbs 'Cause how could I ev - er love some - one

go, Ten min-utes Tenmin-utes Ten min-utes Ten min-utes a -

go, Ten min-utes Tenmin-utes Ten min-utes Ten min-utes a -

Lauren:

103

— else? And I know we weren't per-fect, but I nev-er felt this way for no  
 go Ten min-utes Ten min-utes  
 go Ten min-utes Ten min-utes

Lorelei

106

—one. And I just can't im-a-gine how you could be so o-kay now that I'm  
 Ten min-utes Ten min-utes a - go Ten min-utes  
 Ten min-utes Ten min-utes a - go Ten min-utes

Ariana:

109

— gone. Guess you did - n't mean what you wrote in that song a - bout  
 Ten min-utes Ten min-utes a - go  
 Ten min-utes Ten min-utes a - go

George

111

me 'Cause you said for-ev-er now I drive a-lone past yourstreet Yeah

Cru - del Cru - del

Cru - del Cru - del

Detailed description: This block contains the musical score for George's 'Home'. It features three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It includes lyrics: 'me 'Cause you said for-ev-er now I drive a-lone past yourstreet Yeah'. There are four triplets of eighth notes in the first measure of the vocal line. The middle and bottom staves are piano accompaniment, with lyrics 'Cru - del' and 'Cru - del' respectively. The piano part consists of a simple harmonic accompaniment.

HOME/DRIVERS LICENSE

114

$\text{♩} = 92$

you said for-ev-er now I drive a-lone past your street.

Detailed description: This block contains the musical score for Ariana Grande's 'Home/Drivers License'. It features three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It includes lyrics: 'you said for-ev-er now I drive a-lone past your street.'. There are four triplets of eighth notes in the first measure of the vocal line. The middle and bottom staves are piano accompaniment. The tempo is marked as quarter note = 92. The piano part consists of a simple harmonic accompaniment.

ARIANA

121

Home is not a place An add-ress you mem-o-rize. It's more than sev-en

Detailed description: This block contains the musical score for Ariana Grande's 'Home/Drivers License'. It features three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It includes lyrics: 'Home is not a place An add-ress you mem-o-rize. It's more than sev-en'. The middle and bottom staves are piano accompaniment. The piano part consists of a simple harmonic accompaniment.



128

flights Or a - part - ment 8 A. It's where you ne - ver feel lone - ly when - ev - er you're a -

You said for - ev - er, Now I drive a -

You said for - ev - er, Now I drive a -

**HOME/TU LO SAI/  
DRIVERS LICENSE  
TEN MINUTES AGO**

**GEORGE**

134

lone. That's how you know, you are home. Home is like a smile, You

Charlotte,  
Ariana, George

lone. I have found them They're an

Lorelei, Sofia, Lauren

lone. Tu lo\_\_\_\_\_

**SOFIA**

141

see in a pho - to - graph. No mat - ter what you do, It's not sup - posed to

an - gel With the dust of the stars in their eyes

sai, \_\_\_\_\_ Quan - to \_\_\_\_\_ ta m'ai

146

change. Why can't we all be to - ge - ther? The way we used to be... Back on the  
 We are danc - ing, Fly - ing  
 Tu lo sai,

152

**Lorelei poco rit.**

ground, No more ra - cing a - round. Here, safe and sound...  
 You said for-ev - er I drive a-lone  
 You said for-ev - er I drive a-lone

158

**Molto rit.**

And home  
**Charlotte, Ariana, George**  
 Past your street I met you  
**Lorelei, Sofia, Lauren**  
 Ten min-utes a - go I met you.